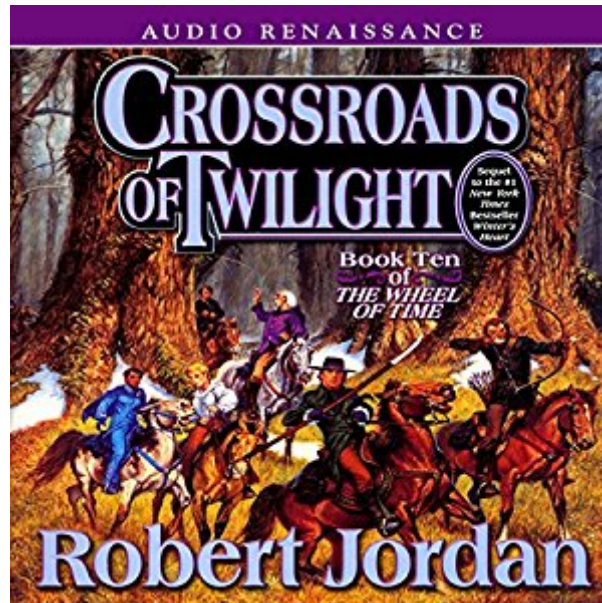


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Crossroads Of Twilight: Book Ten Of The Wheel Of Time



Synopsis

In the tenth book of The Wheel of Time from the New York Times #1 bestselling author Robert Jordan, the world and the characters stand at a crossroads, and the world approaches twilight, when the power of the Shadow grows stronger. Fleeing from Ebou Dar with the kidnapped Daughter of the Nine Moons, whom he is fated to marry, Mat Cauthon learns that he can neither keep her nor let her go, not in safety for either of them, for both the Shadow and the might of the Seanchan Empire are in deadly pursuit. Perrin Aybara seeks to free his wife, Faile, a captive of the Shaido, but his only hope may be an alliance with the enemy. Can he remain true to his friend Rand and to himself? For his love of Faile, Perrin is willing to sell his soul. At Tar Valon, Egwene al'Vere, the young Amyrlin of the rebel Aes Sedai, lays siege to the heart of Aes Sedai power, but she must win quickly, with as little bloodshed as possible, for unless the Aes Sedai are reunited, only the male Asha'man will remain to defend the world against the Dark One, and nothing can hold the Asha'man themselves back from total power except the Aes Sedai and a unified White Tower. In Andor, Elayne Trakland fights for the Lion Throne that is hers by right, but enemies and Darkfriends surround her, plotting her destruction. If she fails, Andor may fall to the Shadow, and the Dragon Reborn with it. Rand al'Thor, the Dragon Reborn himself, has cleansed the Dark One's taint from the male half of the True Source, and everything has changed. Yet nothing has, for only men who can channel believe that saidin is clean again, and a man who can channel is still hated and feared—even one prophesied to save the world. Now, Rand must gamble again, with himself at stake, and he cannot be sure which of his allies are really enemies. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Those who can appreciate great setup will really love this book. Personally, I thought the setup in books 8 and 9 were good ... but this was absolutely stupendous. Fans of total plot inertia will be in heaven. I've grown to hate the character of Rand because whenever he makes an appearance the plot is in danger of moving incrementally forward. Thankfully, Mr. Jordan saves us from any threatening plot developments by keeping Rand almost totally absent from this book. And when he is introduced - briefly - towards the very end, Mr. Jordan quickly whisks him off to the sidelines before anything interesting can happen. Whew! I'm wiping the sweat off my brow because that was a close one. Have you ever wondered how many stripes should be on the dublet of an important dignitary from Illian? How many shawl twitches are appropriate when Aes Sedai negotiate momentous agreements? What kind of stool the general of an Aes Sedai army sits on, and how stable said stool might be? Well buckle up for a wild ride, amigo, because you're going to learn all that (and more!) by the time you've tediously slogged to the conclusion of this book. Part of what really makes Mr. Jordan's worlds so unique are the wonderful characters which populate them. I like nothing more than to scratch my head in befuddlement as yet another Aes Sedai is reintroduced into the plot whom I can no longer recall. It gives me an excuse to page to the back of the book and open up the 'Robert Jordan Appendix of Useless and Irrelevant Characters' which is always such a joy. I've created my own drinking game based on this called, [...] For anyone who wants to play along the rules are simple: 1.) Is the character you're looking up totally irrelevant? Take a drink. 2.

Phone Rep: "Hello, this is ****, representing Bigelow Tea and other fine beverages. How may I help you?" Caller: "Well, see, I have this problem with my tea..." P: "Which variety of tea are you having the problem with?" C: "Bigelow Blueberry Blast." P: "Alright...what seems to be the problem?" C: "See, there was this one batch of tea I brewed for myself one morning. I brewed it into a gleaming silver pitcher with a matching silver ropework tray and a set of three silver cups, each with its own saucer that was engraved around the perimeter with tiny flowers. I had bought the set in Saldea. Oh, the Sea-folk porcelain is wonderful, but I'm prone to breaking it. Anyway, I poured myself a cup of tea. There were piping hot scones in a silver bowl on the tray next to the tray that held the tea. The basket was covered with a white embroidered cloth slashed with blue silk, much like my dress. Oh, the neckline is a bit too low-cut for some of my acquaintances, who prefer good stout woolens to

that Arad Domai silk that clings to the body in such a way as to leave very little to the imagination. So, as I was eating a scone and drinking my cup of tea, the steam from each rising and intertwining together like dueling serpents, I noticed a peculiar taste in the tea: it was cool and refreshing, with a hint of mint. Of course, I thought nothing of it. Giving my earlobe a tug and my braid a pull, I remembered the idiocy of every one of my male friends, indeed every male I have ever come into contact with, or ever will for that matter. The lot of woolheads can never compete with the superior logic and rock-solid reasoning that every female in the known universe possesses. It's no wonder we all behave the same."P: "Um...

For those readers anxiously waiting for the Dark One to lash out with the first fell stroke of the Last Battle, you'll find it here in the Crossroads of Twilight. No, the vast armies of Trollocs and their Eyeless taskmasters don't boil forth from the Blight to overrun the heart of Randland, leaving only carnage and destruction in their wake; instead, in a dazzling and completely unforeseen plot twist, Shai'tan unleashes his legions of weevils against our unsuspecting heroes, and no one's grain is safe. I'm getting chills now just thinking about the brilliance of the move. Just think: weevils in the grain require winnowing, and winnowing cuts down on the profit margins of merchants, and lower profit margins means bankruptcy. I absolutely cannot wait for book 11, where we will surely see the entire economy collapse, and then it's just a small matter to bring this incredible series to a close. The Dark One will be revealed as an evil loan shark, and he'll break free from the Central Bank of Shayol Ghul and repossess every palace, dress-shop, and circus on the continent. I just hope Cadsuane can teach Rand some creative re-financing options before the situation becomes hopeless. Some other notable developments: The quality of tea has really taken a nosedive since the early books in the series, and it's starting to negatively impact the morale of our heroes. After all, what's the upside of fighting off pure evil if you can't even get a decent cup of tea when you're pregnant and temperamental? The Dark One inappropriately touches one of his minions. I'm expecting a sexual harassment lawsuit in the next volume. Hundreds of dresses are described in such intricate detail that I was able to sew exact replicas. I'm wearing one right now, in fact.

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